

Many years ago an artist, Kim Mellema, met and married a fisherman, Robert "Willis" Reid, and they have collaborated on countless projects ever since.

In this show are paintings, drawings and illustrations done by Kim on the theme of fly fishing and cane rod making. Since 1974 the banks and streams became Kim's studio. The Beaverkill and Willowemoc Rivers on summer visits to the Catskills. Nine Mile and Limestone Creeks, near their home in Syracuse, NY, and the Wiscoy Creek near Buffalo, NY (Kim received her BFA in Communication Design from SUNY Buffalo).

After their move to Massachusetts in 1980 where Kim worked as a graphic designer and illustrator, there were painting and fishing outings to the Nissittisett, Quinnepoixit, and Nashua rivers, the Maine coast, Cape Cod and so on. Her husband was her favorite subject whether he was fishing or making cane rods.

In 1995, Kim, Willis and Ken Gaucher started the Catskill Gathering of cane rod makers. A variety of artwork was created by Kim for this event over the years. So it was a natural progression for her to illustrate the fishermen and woodland and rod making scenes for the two books contained in this exhibit. First was Kathy Scott's Headwaters Fall As Snow illustrated in 2003. A book about Kathy's experiences living in Maine. Next, Kim illustrated Bill Harms' and Tom Whittle's book Split & Glues By Vincent C. Marinaro published in June 2007. Vince's skill as a cane rod maker is the focus of this book.

The artist currently paints from her home studio in Shirley, Massachusetts and teaches oil painting at Brookline Arts Center, outside Boston.

Paintings By Kim Mellema

- | | |
|---------------|----------|
| 1. \$7,000.00 | 16"X24" |
| 2. \$7,000.00 | 16"X24" |
| 3. \$3,000.00 | 9"X11" |
| 4. \$1,000.00 | 5"X51/2" |
| 5. \$3,000.00 | 12"X16" |

Illustrations for the Book Headwaters Fall as Snow by Kathy Scott 2003

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|----------------|--------------|
| 6. \$1,500.00 | 7"X10" |
| 7. \$1,500.00 | 61/4"X101/2" |
| 8. \$1,500.00 | 61/4X10" |
| 9. \$1,500.00 | 61/4"X10" |
| 10. \$1,500.00 | 61/4"X10" |
| 11. \$500.00 | 4"X51/2" |
| 12. \$500.00 | 4"X51/4" |
| 13. \$500.00 | 4"X51/4" |
| 14. \$500.00 | 4"X51/4" |
| 15. \$500.00 | 8"X81/4" |
| 16. \$500.00 | 8"X61/2" |

6. Illustrations for the book Split & Glued by Vincent C. Marinaro by Bill Harms & Tom Whittle 2007

- | | |
|----------------|-------------|
| 17. \$2,000.00 | 8"X101/4" |
| 18. \$2,000.00 | 8"X101/4" |
| 19. \$2,000.00 | 8"X101/4" |
| 20. \$2,000.00 | 8"X101/4" |
| 21. \$2,000.00 | 8"X101/4" |
| 22. \$2,000.00 | 8"X101/4" |
| 23. \$2,000.00 | 8"X101/4" |
| 24. \$2,000.00 | 8"X101/4" |
| 25. \$2,000.00 | 8"X101/4" |
| 26. \$2,000.00 | 8"X101/4" |
| 27. \$2,000.00 | 7"1/4X81/2" |
| 28. \$2,000.00 | 11"X14" |

**Catskill Fly Fishing
Center & Museum
Online Art Gallery**

**Availing original art
from America's finest
sporting and fishing
artists**



Illustrations and Paintings
by Kim Mellema-Reid

1. “Split & Glued By Vincent C. Marinaro”

Oil on Canvas

Illustration for the limited edition signature page book [Split & Glued By Vincent C. Marinaro](#) By Bill Harms & Tom Whittle, Illustrated by Kim Mellema-Reid 2007

2. “Old and New”

Oil on Canvas

Oil painting of the artist’s husband’s rod collection

3. “The Magic Hour”

Oil on Gessoed Board

The artist’s husband, Robert “Willis” Reid, on the Upper Beaverkill studying a fly he caught in his hand

4. “Nodework”

Oil on Gessoed Board

Portrait of a busy rodmaker, and husband, Robert “Willis” Reid

5. “Perch”

Watercolor

Caught by the artist at Rice Road Pond in Wayland on a fishing expedition with her husband Robert Reid and his brother John Reid — all three fishing from a rubber raft

6. “The Last Days of Summer”

Graphite and Charcoal

Illustration for the book [Headwaters Fall As Snow](#) By Kathy Scott, Illustrated by Kim Mellema-Reid 2003

7. “Tracks In The Snow — Early Winter”

Graphite and Charcoal

Illustration for the book [Headwaters Fall As Snow](#) By Kathy Scott, Illustrated by Kim Mellema-Reid 2003

8. “The Skater — Mid-Winter”

Graphite and Charcoal

Illustration for the book [Headwaters Fall As Snow](#) By Kathy Scott, Illustrated by Kim Mellema-Reid 2003

9. “Late Winter”

Graphite and Charcoal

Illustration for the book [Headwaters Fall As Snow](#) By Kathy Scott, Illustrated by Kim Mellema-Reid 2003

10. “The First Days of Summer”

Graphite and Charcoal

Illustration for the book [Headwaters Fall As Snow](#) By Kathy Scott, Illustrated by Kim Mellema-Reid 2003

11. “To Leash or Not To Leash”

Graphite and Charcoal

Illustration for the book [Headwaters Fall As Snow](#) By Kathy Scott, Illustrated by Kim Mellema-Reid 2003

12. “Ice Skating New Year’s Day”

Graphite and Charcoal

Illustration for the book [Headwaters Fall As Snow](#) By Kathy Scott, Illustrated by Kim Mellema-Reid 2003

13. “Kodiak and Det-thlock”

Graphite and Charcoal

Illustration for the book [Headwaters Fall As Snow](#) By Kathy Scott, Illustrated by Kim Mellema-Reid 2003

14. “Frog”

Graphite and Charcoal

Illustration for the book [Headwaters Fall As Snow](#) By Kathy Scott, Illustrated by Kim Mellema-Reid 2003

15. “Beaver Lodge”

Graphite and Charcoal

Illustration for the book [Headwaters Fall As Snow](#) By Kathy Scott, Illustrated by Kim Mellema-Reid 2003

This was done for the book but not used

16. “Thawing Ice”

Graphite and Charcoal

Illustration for the book [Headwaters Fall As Snow](#) By Kathy Scott, Illustrated by Kim Mellema-Reid 2003

This was done for the book but not used

17. “Working Back To Vince’s Beginnings”

Oil and Ink on Gessoed Board

Chapter Page Illustration for the Book [Split & Glues By Vincent Marinaro](#) By Bill Harms & Tom Whittle Illustrated by Kim Mellema-Reid 2007

Vince rode his bike alongside Pennsylvania streams when he was kid. He’d pack a Fishing rod in his backpack

18. “Learning to Build”

Oil and Ink on Gessoed Board

Chapter Page Illustration for the Book [Split & Glues By Vincent Marinaro](#) By Bill Harms & Tom Whittle, Illustrated by Kim Mellema-Reid 2007

19. “Heydays In The Cumberland Valley”

Oil and Ink on Gessoed Board

Chapter Page Illustration for the Book [Split & Glues By Vincent Marinaro](#) By Bill Harms & Tom Whittle, Illustrated by Kim Mellema-Reid 2007

Pictured are Ross Trimmer, Vince Marinaro, Charlie Fox and others at their hut on the LeTort.

20. “Those Pesky Phillippes”

Oil and Ink on Gessoed Board

Chapter Page Illustration for the Book [Split & Glues By Vincent Marinaro](#) By Bill Harms & Tom Whittle, Illustrated by Kim Mellema-Reid 2007

21. “News Of Other Makers At Mid-Century”

Oil and Ink on Gessoed Board

Chapter Page Illustration for the Book [Split & Glues By Vincent Marinaro](#) By Bill Harms & Tom Whittle, Illustrated by Kim Mellema-Reid 2007

Sparse Gray Hackle, writer, with his favorite subject

22. “Good Times Beyond The Valley”

Oil and Ink on Gessoed Board

Chapter Page Illustration for the Book [Split & Glues By Vincent Marinaro](#) By Bill Harms & Tom Whittle, Illustrated by Kim Mellema-Reid 2007

23. “At The Master’s Bench”

Oil and Ink on Gessoed Board

Chapter Page Illustration for the Book [Split & Glues By Vincent Marinaro](#) By Bill Harms & Tom Whittle, Illustrated by Kim Mellema-Reid 2007

Vince’s rod shop was his back porch.

24. “It’s All In The Design”

Oil and Ink on Gessoed Board

Chapter Page Illustration for the Book [Split & Glues By Vincent Marinaro](#) By Bill Harms & Tom Whittle Illustrated by Kim Mellema-Reid 2007

Shown is Vince concentrating on the graphing of tapers for fly rods.

25. “A Selection Of The Rods”

Oil and Ink on Gessoed Board

Chapter Page Illustration for the Book [Split & Glues By Vincent Marinaro](#) By Bill Harms & Tom Whittle Illustrated by Kim Mellema-Reid 2007

Various signatures Vince used for his rods.

26. “Picking Up Where Vince Left Off”

Ink With Oil Wash on Gessoed Board

Chapter Page Illustration for the book [Split & Glues By Vincent Marinaro](#) By Bill Harms & Tom Whittle Illustrated by Kim Mellema-Reid 2007

Pictured here are the books two authors, Bill Harms and Tom Whittle, painted from photos the artist took while on a fishing trip with them in Pennsylvania.

27. “Wayne & Ron”

Oil on Vellum

Chapter Page Illustration for the book [Split & Glues By Vincent Marinaro](#) By Bill Harms & Tom Whittle Illustrated by Kim Mellema-Reid 2007

One of the first gatherings of cane rod makers in the northeastern region was held by Wayne Cattanach and Ron Barch at the Yellow Breeches Fly Shop in Boiling Springs, Pennsylvania. They started The [Planning Form](#) Newsletter

28. “At The Master’s Bench 2”

Oil on Vellum

Illustration for the book [Split & Glues By Vincent Marinaro](#) By Bill Harms & Tom Whittle Illustrated by Kim Mellema-Reid 2007

Vince’s rod shop was his back porch. So the focus is not on the room as much as the activity. This was painted from the few existing photos of him in the process of making rods. This “sepia painting” was explored as one of the possible mediums to use for the illustration and was eventually replaced by full color.