

# CFFCM's Castabout

Volume 7 Issue 10

October 2011

Catskill Fly Fishing  
Center & Museum  
845-439-4810  
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**2011 Fly Fishing Hall of Fame Update.** This year's Fly Fishing Hall of Fame induction ceremony and dinner will surely be a most memorable event in the history of fly fishing. We are pleased to announce that all inductees; Doug Swisher and his wife and family, Alecia Richards and daughters; Barry and Cathy Beck; and Celia Haig-Brown or their families of the class of 2011 will be with us. The only exception is John Alden Knight. The afternoon induction ceremony and reception will take place in the museum on Saturday, October 8, at 3 PM. There is no charge for attendance at this event. That evening a special dinner will be held at King's Catering at 5:30 PM; for dinner reservations, please call the CFFCM Office.

You are welcome to bring books for signings and the opportunity to meet those who have made significant contributions in fly fishing history.

## New Members

John Friend  
David Hays  
Gordon A. Koppin  
James Larkin  
Cormac Lonergan  
Bruce Miller  
John T. Moskus  
Janet Reichelderfer  
Jim Rowley  
Oscar Schilling  
Christopher Straub  
Byron Sugahara  
Keith Weeks  
Robert S. Williams

## Guest Fly Tyers

Oct 1- Elmer Hopper &  
Ralph Graves

Oct 15 - Ron Frost

## October Membership Winner

### Richard Malizia

Each month we award a prize in our monthly CFFCM membership drawing. All members in good standing are eligible. So if your dues are paid and up-to-date, the next winner could be you!

## CFFCM To Expand: The Wulff Gallery and Catskill Rodmakers Heritage Craft Center.

For years, the CFFCM board of trustees have discussed the need for expansion to meet additional storage space, exhibit areas, and to develop a living museum. After a meeting with the Catskill Rodmakers who meet here annually (and call this their home), it was agreed to join efforts and build a rodmaking workshop and fly fishing craft center. Several years ago a dedicated fund was established by Joan Wulff to be used for a permanent Wulff Gallery and collection. With the financial support of the Catskill Rodmakers, this expansion is the closest to reality we have seen.

Considering the lack of available CFFCM funds, the Catskill Rodmakers will take ownership and provide financial support of this project. Immediately following the Gathering on September 11, our Team 3 architects (Fung Chin, Phil Horowitz, and Carl Heuter) went to work on logistics, designs and local ordinances/zoning. An aggressive plan has been put together and committees are currently being assembled to link the Catskill Rodmakers and the CFFCM. They will be responsible for dedicated fund raising and finance management, acquiring historically valuable materials and presenting progress reports. The current design elements will include a structure that will be attached to our existing Paul Dahlie Education Building. It will include an upstairs meeting room to seat 175 for lectures and classes. The perimeter will provide both permanent and temporary Wulff exhibits and storage. Downstairs will be dedicated to the Catskill Rodmakers Heritage Workshop and Craft Center. This Center will include not only a working area for rods, but also reels, nets, and other fly fishing accessories plus a gallery of historically valuable artifacts related to the rodmakers craft. (The first pieces to reside in this area will be the Gillum Mill and other rodmaking equipment currently located in the CFFCM basement. We then will be able to reclaim the area for acquisitions.)

A unique fund raising plan is currently underway. We have donations of fine, new handcrafted bamboo, graphite, and classic fly rods, as well as refinished rods, reels, and crafted accessories made by the members of the Catskill Rodmakers. It will all be for sale (at greatly reduced prices for CFFCM members) through the CFFCM Gift Shop. **ALL** monies realized by these sales will be dedicated to the project.

Regular progress reports will be made monthly and reported in our Castabout. Through this cooperative arrangement with the CFFCM, Joan Wulff and Rodmakers, plans are in place and we hope to put a shovel in the ground April 1, 2012. If you are interested in assisting with this major undertaking, please call the CFFCM office or any Catskill Rodmaker.

## Catskill Rodmakers Building Donations and Pledges: September 2011:

10 hand-crated reels per year for 10 years from **Michael Hackney**, The Eclectic Angler. Custom Handcrafted bamboo rods from: **Al Medved (2)**; **Jed Dempsey**; **Tom Smithwick**; **Chris Bogart**; **Dennis Higham**; **Jack Ganz**; and a rare never used Ray Gould two piece 7' bamboo rod from **Ted Rogowski**. Five new retro fiberglass fly rods from **John Piepon** and 3 graphite from **John Cammisa**. Cash donations and pledges from **Bob Colson**, **Jack Ganz**, and **Calvin & Brigitte Lane**. Pledges and rods are arriving

## Streamside Notes

Unfortunately for our property, these last two storms caused irreparable damage to our pond. There is now a natural flow of the Willowemoc through our pond during high water conditions. Prior to our heavy rains this year our pond managed to distribute high water evenly back into the river and maintain a high pond level. Now, after so many high water situations, a channel has been carved at the lower end causing the Willow to return in a streamlined flow. The only remediation would be to build a permanent dam. On the other hand, the Willow now provides a fresh supply of water in higher water and may result in better fishing conditions on our property. We will monitor this situation over the winter and see what happens at ice-out.

Despite difficult travel conditions caused by Irene, only a half dozen rodmakers could not make it for the following weekend's Catskill Gathering. As always, this event made the Center come alive. The CFFCM provides the venue for this gathering which is now considered the largest of its kind in the world. Rodmakers of every skill level meet to exchange knowledge. This year's gathering provided some interesting ideas, input and support including an initiative to expand our facilities.

Speaking of supporting groups,

The Mid Hudson TU will recognize the CFFCM at their 2011 Stewardship Dinner to be held on October 22 at Cappola's in Hyde Park, NY. I will be there to share some of this year's CFFCM experiences. The Mid Hudson TU continues to be a strong financial and supporting contributor. If you would like to attend you can visit [www.midhudsonTU.com](http://www.midhudsonTU.com) or call Nancy Clancy at [845-868-7715](tel:845-868-7715).

In the last Castabout, Floyd Franke's contributions were omitted. He should have being recognized as the key man in making the Rod Casting Tune Ups and First Start in Casting available at the CFFCM this year. Floyd is a FFF Master Fly Casting Instructor and provides certification to FFF instructors. I have been assured by Floyd that he will continue to provide Casting instruction to the CFFCM for years to come.

I do hope we will see you at one of our remaining events of the year: Fly Fishing Hall of Fame, October 8; The Arts of the Angler Show in Danbury, November 12 & 13; Fly Fishers of Distinction at the ACNY on Tuesday, November 29, and our Holiday Open House on December 3.

Since I joined the CFFCM board in 1999 there were always plans by the board to meet the needs of a growing organization. It was hoped that we

could expand our facilities to include a craft center, additional storage and exhibit space, meeting areas, etc. Through the years these ideas have been batted about, discussed, tabled, and plans started and stopped. On Saturday evening, September 10, I presented the history and needs of the CFFCM to the Rodmakers. I floated a fly over them suggesting that the gathering Rodmakers take ownership and partner with the CFFCM to build a heritage bamboo rodmaking workshop, living craft center and specific museum. A similar plan was presented by Chris Bogart several years earlier and resulted in us acquiring the Gillum Mill and start of a historical rodmaking workshop. Combined with a long awaited Wulff Gallery addition, it would be a great partnership. I received an extremely positive reply from the rodmakers that evening. Rods were offered for fundraising and cash pledges were made to launch this project.

Our Team 3 Architects and local zoning board members are at work and will return with feasibility studies and logistics to allow an immediate start. Upon their advice, we will map out the necessary plans to make this a reality in 2012.

Its all about fly fishing.

Jim Krul

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**Castabout Change Up.** This is somewhere around the 75th monthly issue of the Castabout. Like everything else, it does not hurt to do a little remodeling and freshening up. In this issue we have a 'Mid Section', an additional four pages of columns to be provided every month by CFFCM Trustees. We hope you will enjoy these and understand that they support the CFFCM mission to preserve the past, ensure the present and promote the future of fly fishing. Please note that this issue has been drilled for a three ring binder should you choose to retain it. If you don't want to keep them, please pass them on to someone you feel with appreciate it. In the next few issues you will see some cosmetic changes and other items we hope you will find of interest. We welcome your comments.

**Recent Acquisitions:** From **Walter E Babb**: a dozen "Hillbilly" tied Catskill Favorite Flies; from **Carmine Lisella**: Pflueger Medalist Reel with the extra spool; from **Thomas Laskow Jr**: approximately 400 1st quality assorted flies for educational purposes; from **Richard Comstock**: books for our library and fundraising; from **Henry Mitchell**: books for our library and fundraising; from **Chris Andrus**: a Shakespeare Reel, books for our library and fundraising, merchandise for the gift shop and a box record set by Hoagy Carmichael *From "Star Dust" to "Ole Buttermilk Sky"* and from **Kent Shaver**: *The Blue Book of Fresh Water Fish* for our collection. From **Kokubun Naoto**: *Aquatic insects of Keihoku and Miyama, Kyoto* by Kukulun Naoto a 9 year old photographer for Kizuna Japan Exhibit. This book is a compilation of stream insects and surrounding are photos of Japan in the most exquisite detail and clarity very rarely achieved by an photographer. If you are interested in looking at this book first hand, please inquire when visiting the museum.

**2011 Tax Deductible Donations and Gifts.** If you are seeking a tax deductible contribution by the end of this year, please consider the CFFCM. Our programs, maintenance, and improvements have come a long way with your financial help. With an expansion program in the works and our continued maintenance and improvement plans, we welcome any additional assistance and support. The CFFCM has several gift and recognition opportunities for donations.

## The Mid Section

*A series of monthly columns of specific interest from members of our Board of Trustees. They welcome your comments and queries.*

### A Fly Tier's Advise #1

**Greg Belcamino**

If you're a fly tier, you've probably already figured out that you can no longer buy saddle hackle in a fly shop: it's all been sold to hair salons for use in "feather hair extensions." (If you have to ask, just plug that phrase into a Google search.)

This is just one more reason to look elsewhere for your fly-tying materials and tools. Try some of these sources:

- Fabric stores - all kinds of yarns, braids and needles (good for forming extended bodies);
- Big-box hardware stores - useful adhesives, including brush-on Super-Glue, epoxies with varying drying times, clear, flexible and waterproof cements, plus incredibly useful Dremel tools and every imaginable attachment;
- Kitchen-supply stores - wooden skewers for disposable epoxy applicators;
- Radio Shack - tester clips that can be used for hackle pliers and other similar purposes, along with colored wires;
- Big stationery stores - Tyvek envelopes (useful for nymph wing cases);
- Art supply stores - waterproof marking pens used to color threads, foam, and other tying materials, either while the fly is in the vise or at streamside; paints that can be mixed with epoxy; and a fantastic selection of X-acto knives and other cutting tools;
- Drugstores - nail polish for use as head cement (but coming in a limitless number of colors); dental floss threaders which cost many times as much when purchased as bobbin threaders; double-edge razor blades for trimming deer-hair bugs; and various hair care products that can be used for treating feathers; and
- Hobby shops - paints, adhesives, solvents and other odd-ball materials that can be incorporated into fly tying.

And then there's the stuff you can salvage from the trash, including all kinds of packing foam, and the plastic film used to protect electronics equipment, which can be colored and stretched into very insect-like wings for small patterns. Most useful is the very thin foam used to pack electronic items; it's perfect for tiny caddis and stonefly wings.

A favorite source of materials is the Martha Stewart aisle at my local Michael's. There I discovered "Micro Beads," which are tiny colored glass beads (about the size of the point on a ballpoint pen). Want a super-realistic case for your pebble-cased caddis larva pattern? Get yourself a mortar and pestle from a kitchen supply store, and grind up some of these tiny beads in several different stream-bottom colors, and glue them to the hook with some of your hardware-store adhesives, and you've got something that's indistinguishable from the real thing. Add a little of Martha's glitter for a bit more sparkle.

I've been experimenting this season with organza ribbons I find in fabric and crafts stores. They come in every color of the rainbow, and make great wings for stonefly and caddis dries. Shape them with a wing-burner. You'll need to use an adjustable heat source rather than a flame (which will leave a burnt black edge); I use a wood-burning tool with a rheostat and a flat broad burning element. There'll be more about that extremely useful tool in a future column.

I suggest that you pay a visit the next time you pass a crafts store. Walk every aisle, and let loose your imagination. Do the same in hardware stores, sewing stores, and all the others. (Did I mention that automotive parts stores stock those tiny "O" rings that are used in some strike indicators?) I'm sure you'll find many useful materials. And, if you tie creatively enough, some will become essential.

Got a question about a material you'd like to try but can't find in a fly shop? Send me an e-mail, and I'll try to help. I'm at [greg.belcamino@gmail.com](mailto:greg.belcamino@gmail.com).

**Collectors Corner****Jerry Girard****History, Museums & Collectors**

It is often said that if you don't study history, you are bound to repeat it. In the fly fishing world, new discoveries in every aspect of our sport whether fishing techniques, reading water or fly tying surface every day either on the Internet or in new books. Many of these new ideas are actually re-inventions. The past unknowingly becomes the present. Take "bead head" flies, a relatively new concept, except they were used in the Japanese fishing style called Tenkara more than 2 millennial ago and also in European fishing in the 17th century.. They didn't call them "bead head" flies. Fly fishing with its 500 year old literary history is a modern day undiscovered ground for "new concepts" for us. The fly fishing experience is not just about catching fish. It is a blend of history, art, science, philosophy literature and camaraderie, all of which combine to intensify the spirit of the sport.

Thaddeus Norris, authored *The American Angler's Book* in 1864, a tome that covered all of the aspects of fly fishing including where to go, how to read the water, how to tie flies and how to cast. The book was the 19th century and early 20th century angler's bible. Disregarding 19th century prose, it is entirely modern with its insights and instructions. It is the basis for the American School of Fly Fishing. Much can be learned from his teachings. "Uncle Thad" is considered to be "America's Isaac Walton" and is a member of CFFCM's Hall of Fame. Take some time to get to know him and increase your historical prospective of the sport.

Our museum is not just a storage place for the artifacts of the past. It is a place for us to experience the past and the present, understanding how we got from "there" to "here". Viewing exhibits, browsing the library, talking to other visitors, we become part of a special community that shares the passions of our fly fishing heritage. It's also a place to teach our children and instill a love of all history.

Sooner or later, we need more of a connection to the past and that is what drives a collector. Although collectors seem to be at odds with museums, they are mutually beneficial. Collectors love history and the artifacts that are part of it. Collectors keep history alive and "spread the word".

**Where in the world****Terry Shultz****Best Fishing I Ever Had! Floating the Kanektok in SW Alaska**

Hard to believe, but I think this was the best fishing I have ever experienced. I know, what criteria do I use. . . But over all, I don't remember any trip that I ever enjoyed more.

Six of us anglers joined three superb guides on a lake on the headwaters of the Kanektok River in southwest Alaska for a 100 mile float over 8 days down to the river's mouth at Quinhagak. Scads of big rainbows, even more huge Dolly Varden char, lots of the biggest grayling I have ever seen, plus an occasional king or chum salmon. Mostly using ugly subsurface flies, egg patterns, flesh flies, or the occasional mouse patterns. The guides have run this river for seven to seventeen years (truly professional guides) improbably based in North Carolina. They created outstanding and elegantly prepared food, we had Dutch oven baking for mouth-watering cake desserts, and then returned to the tent to find mints on the pillow! There was the luxury of a hot shower every other night! Plus we saw lots of bears and even more bald eagles.

Those are the lasting impressions of a wonderful float on the remote Kanektok River during the last week of July. Our trip was two years in the planning. We used Beyond Boundaries Expeditions, operated jointly by Baranof Wilderness Lodge, which is located on Baranof Island in Alaska's panhandle and owned by Mike and Sally Trotter, and Theo Copeland, head guide and proprietor of Appalachian Angler in Boone NC.

We flew from Dillingham, on the Bristol Bay in a 1942 Goose (amphibious) 80 miles northwest to Pegati Lake. From there, the Kanektok River flows approximately 100 miles mostly west to Kuskokwim Bay in the Bering Sea, at the village of Quinhagak.

Our first day we wade-fished for grayling using dry flies and were astounded by the size, 15-18", of these fish. The remaining seven days of the float were a virtual celebration of hungry, raucous, acrobatic Dolly Varden and fantastic leopard spotted rainbow. Each day, with two anglers and one guide to a boat, all our gear mounded high between us, we began our floated downstream, through tundra and mountains, occasional bears on the shore, frequent bald eagles overhead. Generally, we used a fly favored by the guides called an "eggo," representing a cluster of salmon eggs. Check photos at [www.shultzexpeditions.org](http://www.shultzexpeditions.org).

This fishing was so good, I likely will return. Gene and his son are also planning to return. Anyone want to join us?

## Bamboo Journal #1

Chris Bogart

Welcome to the world of bamboo fly rods. This series of articles in the Castabout will be dedicated to educating, enlightening and encouraging people to pick up and try a bamboo fly rod. It will also help take away some of the mystery and uncertainty people have about purchasing and using one. Everyone remembers some bamboo rod from their childhood or the past. Like all things there is the good, the bad and the ugly. I will help you to understand the differences and how to pick a rod that will be perfect for you. At the same time we will talk about specific details of bamboo rod construction, components and makers – both classic and modern. The one thing people have to know is a good bamboo fly rod is the ultimate fishing implement for the Catskills. It does things modern graphite cannot do and will outlive all of us. I have fished rods from the 20's, 30's and 40's. They are timeless.

I got interested in bamboo because I fish the small freestone streams of the Blue Ridge Mountains here in Virginia. I feel at home on Fir Brook, Russell Brook and other small Catskill streams. I built graphite rods and found their strengths and weaknesses. As I got more proficient and skilled, I found that I wanted to make certain short casts and couldn't. You had to force the graphite rod to do something the material was incapable of doing. I also realized that I did not have control of the one most important thing which is the underlying blank. I took the first bamboo rodmaking course that Wayne Cattanach gave and a whole new world opened up to me. I could build a rod blank that would make all those short, precise and delicate pin point casts I wanted. Fishing those small streams became easy and a pure joy.

Now over the course of 20 years, I have learned a lot more about bamboo fly rods than I could have ever imagined. I have handled some of the finest bamboo rods ever built. I have delved into the history of the rods and the classic rod shops, equipment and methods. We have the annual rodmakers gathering at the CFFCM that is helping to further establish the CFFCM as a working museum. We share our knowledge so others will appreciate and build bamboo fly rods. This series of articles will start sharing it with you.

I now fish bamboo exclusively except for salt water. In the fall I love fishing the Beaverkill and East Branch with low clear water with small flies to big browns using 7X and 8X tippet. The fine bamboo rod tips provide the necessary cushion to protect those tippets, yet have enough power to control the runs of the big brown. We will talk about these rods in a later article. I am preparing to go Atlantic Salmon fishing and I am taking a number of bamboo rods, some solid, some hollowed, some classic and some modern. All will make the trip and the fishing enjoyable.

Hopefully I have succeeded in removing some of the mystery and uncertainty away so you will be interested in investing in a good bamboo fly rod which will not only bring you considerable joy in fishing it, but will retain it's value for many years to come.

## Fly Fishing Profile of the Past

Mike Valla

### Franz Pott (1890-1955)

Many of us who started fly tying in the 1960's relied on a simple manual called the Noll Guide to Trout Flies, tastefully illustrated in color by Don Ray. Originally released in the 1950's with the name Family Circle Guide to Trout Flies, the slender volume offered tiers a ready reference to the most basic yet popular trout flies of that era. Many of our members—such as Teddy Patlen, Allan Podell and Ed Ostapczuk — are also “Noll Children”. Barely a quarter-inch thick, the Noll Guide soft cover version offered first time tiers an introduction to many Catskill influenced patterns— the Quill Gordon, Light Hendrickson, Petrie's Green Egg Sac and the Wulffs. But there was one fly illustrated that had most of us scratching our heads: The Buddy Mite.

A very simple wet fly, with what appeared to be hackle flaring along a bumpy body with an orange stripe, was actually a hair woven fly created by Franz Pott, a German immigrant who operated a barbershop in Missoula Montana. Pott applied what he knew about wig-making to fabricating trout flies, woven from badger hair, not feather hackle. His flies were so popular that in 1924 he operated the Pott Fly Company. On March 6, 1924 Pott was awarded a patent for his new flies, “Fishing Fly and Process of Making.” The Pott Fly Company eventually produced 30 patterns; his Mite Series the most popular— the Sandy Mite, Lady Mite, Dina Mite, Mr. Mite and Buddy Mite.

Franz Pott was secretive about his process for weaving trout flies (his lady tiers were never allowed to completely finish the flies—he added the hair hackle himself). Yet the uniqueness of woven fishing flies drew attention from other areas fly tiers such as George Grant. Grant, a talented tier who lived to be 102, became one of the most noted fly tiers who focused his entire tying career tying large woven nymphs. Grant always attributed his interest in woven flies back to Franz Pott, the barber and wig-maker from Montana.

## Backcasts #1

Rick Bannerot

Welcome to "Backcasts". In the upcoming issues of The Catskill Flyfishing Center & Museum's *Castabout* newsletter, I will be wandering around the last 50 years of angling history. In preparing for these columns, I thought it would be instructive to take note of some of the cultural events and milestones that were "breaking news" and set the stage for possibly America's single greatest half century in terms of education growth, social changes, political upheavals, and a crazy amount of new science and technological innovation that influenced everything from orange juice (remember Tang? yuck!) to the latest in carbon fiber, titanium & graphite composite fly rods that are so common today.

Alfred Miller, writing under his more famous pseudonym "Sparse Gray Hackle" reported on the annual Anglers' Club of NY outing having gathered at the Bonnie View Inn in Lew Beach, unfortunately both the public and private water beats arranged for the members that weekend "produced precious little in the way of quantity or quality. (Of the 38 members attending, one was none other than 2011 Catskill Hall of Fame Inductee: John Alden Knight, who drove up from Williamsport, PA to join in the festivities.) An "outstanding example of an 11-inch brown trout" from the Beaverkill, won the inaugural Arthur Ritter Trophy for best fish taken on public water.

Causing some consternation, and not a little bit of taxonomic confusion, was the taking of what some thought was a chain pickerel, but it turned out to be an escaped pond-stocked 14-inch hybrid "tiger trout" by George Turrell on a private beat on the Beaverkill. Adding to the hubbub was the fact that a snelled baithook dangled from the corner of the monster's maw. Naturally Mr. Turrell's angling brethren immediately raised a chorus of "uncharitable and unwarranted accusations" despite the captor's "steadfast assertions that a dry Quill Gordon took the fish," according to Sparse's report. The fact that it snowed, rained, hailed and sleeted on the gentleman all weekend did nothing to dissuade Mr. Turrell's claims to have won fair and square with a dry fly in such awful conditions...

As to other goings on early in the second half of the 20<sup>th</sup> Century, the Russians were preparing to launch Sputnik, Lee Wulff bemoaned the fact that despite notable runs of bluefin tuna off southeastern Newfoundland, the tuna were just not showing up in Wedgeport anymore, and maybe the fact that the godless were now fishing for them on Sunday, and might be putting too much pressure on these noble beasts. On the benthic front, Jacques Piccard and Don Walsh descended in the bathyscaphe *Trieste* to 35,797 feet below the surface of the ocean. Hurricane Donna causes havoc in New England, JFK becomes president of the United States, Nikita Khrushchev makes a point with the heel of his shoe, and unrest across many of the nations of Africa moved the "Dark Continent" to center stage of world politics. Putting it all in perspective, the cover story of *Field & Stream's* 1060 "Special Trout Issue" features a forlorn angler watching large rainbow trout leaping about as they take natural Mayflies fluttering above the surface and promises details on the "New Bonefish Hotspot" by 1999 HoF inductee A.J. McLean. (Nice to know that the more things change, the more they seem to stay the same.) Tight lines until we meet again fellow anglers.

**"Farewell, Old Girl and Other Stories of the Great Outdoors,"** a new book by long time CFFCM member and a media supporter Mike Kelly is now available. The book is an anthology of Mike's favorite columns and stories as the outdoors writer for *The Post-Standard* in Syracuse, NY. and includes a few on the local waters. Self-published, the best way to obtain a copy is to send a check for \$15.06 to Michael Kelly, 4445 Dublin Road, Marcellus, NY 13108.

**Arts of the Angler Show** is ready to go. There will be more vendor tables, programs, tyers, and rodmakers than ever before. The auction list continues to grow and auctioneer Glen Blackwood from Michigan will be here to make sure it moves along. If you have never been to this CFFCM event before, you will find the The Ethan Allen Inn an elegant and comfortable venue. You can sit with some incredible fly tyers, talk to rodmakers and collectible experts or learn about the latest in fly fishing equipment, fly tying materials, and the hot places to go. It is truly all about fly fishing and a great way to spend a day. **Arts of the Angler Show Volunteers Still Needed.** We could use another couple of volunteers to assist with the admission doors and auction preparation for the Arts of the Angler Show in Danbury, CT on November 12 & 13.

The Catskill Fly Fishing Center and Museum presents...

*The 5<sup>th</sup> Annual Arts of the Angler Show*

**November 12 & 13, 2011 in the elegance of The Ethan Allen Inn**

**At Exit 4, I-84, Danbury, CT**

**Daily Admission: \$12, students under 16 Free. CFFCM Members \$10**

**Featuring: over 30 Fly Tyers including:** Charlie Chute, Ralph Graves, Jay 'fishy' Fullum, Bob Mead, Dave Brandt, Peggy Brenner, Bruce Marino, Dave Benoit, George Cherundolo, Nancy Taylor, Roger Plourde, John Collins, Ted Patlen, Mike Stewart, Greg Belcamino, Aaron Jasper, Donny Bastian, Bill Simpson, Bill Newcomb, Michael Romansowski, John Likakis, Paul Rossman and Bill Hrinko. **Rodmakers:** Marc Aroner, Per Brandin, Jim Downes, John Gallas, Phil Horowitz, Fred Kretchman, Mike McFarland, Rob Smith and others. **Classic and Contemporary Tackle, Fly Tying Materials, Books, Collectibles:** Sportsman's Sanctuary, Grauer's Fine Fly Tackle, Classic Fly Fisherman, Housatonic Valley Fly Fishing, Fine Tackle, Hardy's North America, Jordan Mills Rod Co., Paul Schmookler & the *Arts of the Angler Journal*, Jerry Girard, Paul McCain, Belvoirdale, Badger Creek Flies, Dette Trout Flies, Justin Krul, Bamboo Mike Longuil, Fly Fishing Stuff, Carlson Rod Co., Diane McCabe, Scott Cesari's Fly Tying Art, Above and Below H20, Glen Blackwood, Bradley Reels, The Art of Vito De Vito, The Eclectic Angler and Mill River Fly Rods. **Destinations, Outfitters and Guide Services:** Restigouche River Lodge, Picacho Lodge Chile, Wetfly Waterguides and Lakewood Camps. **Organizations:** Casting For Recovery, Healing Waters, Long Island Fly Rodders, United Fly Tyers, Catskill Fly Tyers Guild, Housatonic Fly Fishers Assoc. teaching kid's fly tying...well over 100 tables in all. **Programs and Personalities:** *Charlie Place* Pike on the Fly, Patagonia, *Mike Longuil* Finding a used bamboo rod, *Fran Verdoliva* Atlantic Salmon of Lake Ontario, *Aaron Jasper* Czech Nymphing the Delaware, *Kathy Scott* Writers Round Table, and many others. **Reel Making Workshop** with Michael Hackney Saturday morning; make your own. **Used book tables-Bring Your Fishing Books.** You price them, drop them off, enjoy the show and pick up the unsold books and/or the money.

**Live Consignment Auction** Saturday Evening 7 PM includes a large lot of used and collectible fly rods, reels, artwork, books, and fly fishing and outdoors sports accessories. Auctioneers Glen Blackwood and Jim Krul. Do you have old fishing and sporting items you want to sell? Consignments are still being accepted. (For your convenience a Prix Fixe Buffet Dinner will be available 5:30 PM Saturday.)

Follow [www.facebook.com/cffcm](http://www.facebook.com/cffcm) for updates and the latest information

**Hours:** Saturday, 9:00 AM – 4:30 PM Sunday 9:00 AM – 3 PM

----- COUPON CUT HERE AND REDEEM AT SHOW -----

This coupon entitles the bearer to:

**\$2.00 off per any Admission**

**2011 Arts of the Angler Show**

**November 12 & 13, 2011**

**Ethan Allen Inn, Exit 4, I-84, Danbury CT**

**For more information contact the CFFCM 845-439-4810, [flyfish@catskill.net](mailto:flyfish@catskill.net)**

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[www.cffcm.net](http://www.cffcm.net)

Dated Material:

October 2011

Catch the latest on [www.facebook.com/CFFCM](http://www.facebook.com/CFFCM)

## CFFCM Emergence Chart

### 2011 Calendar of Events

#### October

- 1: One Fly Contest sponsored by Catskill Flies
- 1: Upper Delaware TU Picnic
- 8: Semi-Annual Meeting and Hall of Fame

#### November

- 12/13: Arts of the Angler Show, Danbury CT
- 29: A Night in NYC-Winter Fundraiser

#### December

- 3: Holiday Open House

*Illustrations provided by member Jack Pangburn*

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