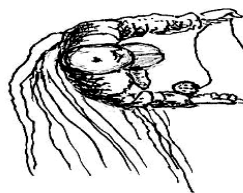


The Catskill Fly Fishing Center and Museum



CASTABOUT



**Catskill Fly Fishing
Center & Museum**
845-439-4810
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Volume 7 Issue 11

November 2011

2011 Fly Fishing Hall of Fame. On Saturday, October 8, with over 70 seats filled at 3PM, CFFCM President Miriam Stone welcomed our esteemed honorees, their families, and guests before turning the dais over to MC Rick Bannerot.

Each inductee was introduced by Rick, who shared an anecdote or two and a brief bio that also included the significant contributions to the world of fly fishing, before presenting a certificate of the honor. Assisting in presenting the awards were Barbara Jaffe and Tom Woodbury who presented Barry and Cathy Beck their award, and Janet Nelson, niece of the late Roderick Haig-Brown presented the award to his daughter Celia. Doug Swisher accepted his own, and Alicia Richards accepted the award for her late husband, Carl. The CFFCM accepted the award for John Alden Knight as there are no surviving relatives.

For all inductees, a permanent cast plaque was added to the Fly Fishing Hall of Fame promenade on the exterior of the museum. Also, a thumbnail bio and photo(s) of the inductees will hang in the Museum until the 2012 Hall of Fame induction. The New York State Assembly also provided each 2011 Hall of Fame Class member with a Recognition of Accomplishment certificate.

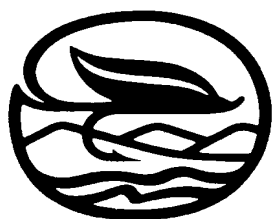
Hall of Fame members Joan Wulff, Mary Dette, Al Caucci and Art Lee were on hand to welcome their new fellow members. Immediately following the ceremony, the group of past and present Fly Fishing Hall of Fame members assembled for photos before leaving for more celebration and dinner at King's Catering.

Plan now on attending a lovely fall day in the Catskills next October for the 2012 Fly Fishing Hall of Fame on Saturday, October 6, and experience a moment of history in fly fishing.

Paul Dahlie Education Building Kitchen and Bathroom Facilities remodeling will begin in November. Yes, since the remodeling of this old barn over 17 years ago into a meeting room, kitchen and bathrooms, the time has come to update the facilities. Back then, a couple of used bath fixtures were in fine working order but in used condition when installed. Due to the extreme traffic at our on-premise events, activities and programs, and the expansion plans, this is long overdue. Proceeds from our house sale have enabled us to initiate some necessary projects and repairs, but the funds only go so far. Please consider funding a fixture (e.g. sink, toilet, shower stall...) and allow us to devote some funding assistance to our driveways and parking areas that suffered greatly with the heavy rains and flooding this fall. Please call the office for more information on how you can help.

Flyfishers of Distinction. On Tuesday evening, November 29, at 5:30 PM, the Catskill Fly Fishing Center and Museum will once again host the Flyfishers of Distinction presentation at the Anglers' Club of New York at 101 Broad Street, NYC. This event is to recognize those individuals who silently and unnoticed have gone above and beyond the norm to better their organization. These individuals are sponsored by their club and their merits are shared in honor with the fly fishing community with a robust toast and subtle roast. The 2012 Flyfishers of Distinction are Sam Decker and Gardner Grant, recognized by their respective clubs, The Joan Wulff Fly Fishers and The Anglers' Club of New York.

If you have always wanted to go to the Anglers Club or NY or wanted another way to support the CFFCM this is a wonderful and high spirited evening. Reservations are limited to 80 attendees. Cost for cocktails, a sumptuous dinner, and an evening rich in history to remember is \$125 per person. All proceeds go to benefit the CFFCM. For more information, please call the CFFCM at your convenience.



New Members

Joseph Apuzzi
Timothy P. Burns
James French
Jacqueline F. Guiton
Lawrence Hill
John Hochreither
Stephen D. Kline
Jim Maselli
Grant D. Schoon
Pearl Thompson
Jeff Yates

November Membership Winner

Raymond Sherwood

Each month we award a prize in our monthly CFFCM membership drawing. All members in good standing are eligible. So if your dues are paid and up-to-date, the next winner could be you!

Streamside Notes

It appears that our new 'Mid Section' was well received. Of course, like all good columns and editorials, it stimulated some dialogue, questions, input, advice, and a little controversy. Great! We have added one more column you will find in this issue entitled *News and Noteworthy* by member Tony Lolli. His monthly piece will feature something new and worth mentioning, be it a book review, new tackle, accessory or something of industry awareness.

You will also notice a little sprucing up in our graphics compliments of illustrator, author and recognized fly tyer, Jack Pangburn. We thank Jack for his contributions and look forward to taking advantage of him.

A few weeks back Jack Ganz, Mike Canazon, and Bob Colson started the refurbishing of Bunk House #2. They insulated and started the finish work before it got too dark to finish. Much to our surprise about mid October Ted Patlen called to say he had an open Saturday and might stop in to do a little more work on the finishing and not to call in any assistance. Well, he must have been motivated as he single handedly completed the job. Thank

you Ted. And Jack, Mike, and Bob...another project well done and off the improvement list before the snow flies.

October seemed to blow by like the wind that stripped the leaves from the trees by mid month. We have had many groups visiting from leaf peepers to the many classes who stopped by after picking up their eggs for the Trout in the Classroom program. Out of town travelers continue to stop in for visits unexpectedly enroute to a destination from seeing the signs on the highway.

I was invited to speak at the Pike-Wayne (PA) TU meeting this past month. I am surprised they invite me back every couple of years to talk about the Catskills and the importance of the area. Like many TU chapters, they are very supportive of our mission and organization. The following Saturday I was the guest speaker at the Mid Hudson TU's Annual Stewardship Dinner. Mid Hudson TU and its members have been very supportive of the CFFCM this past year providing funds to renovate our bunkhouses, guiding and feeding our Healing Waters guests and participating in other projects, in addition to sharing the proceeds from the Stewardship dinner with us. On

behalf of all CFFCM members, I give them a standing ovation and thank them for their continued support.

A major change in the area was the opening of the overpass highway over Parkville. Those of you who travel from the East will no longer go through Fiddle's Corners at the only remaining traffic light on Route 17 which with this change will evolve into Interstate 86. No longer will you pass the Mobil Station, Ice Cream Stand, and Memories...another era has ended.

Yes, renewal membership forms have been included in this packet and this will save us a separate mailing this month. I welcome your comments, good or bad, and hope I can answer any questions you have. If you prefer to contact me directly, anytime, my home office phone number is 860-354-3140 and personal email is alcoif@aol.com. Or, of course you can contact me at the Center.

I hope to see you and your friends in Danbury for the Arts of the Angler Show and maybe at the Flyfisher of Distinction program at the Anglers' Club of NY at the end of the month

Its all about fly fishing.
Jim Krul

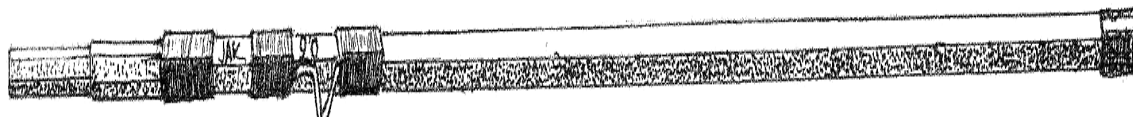
Last Casts

It is with great sadness we inform you of the sudden and unexpected death of great friend Jan Weido. On Saturday, October 1, Jan had scheduled a group trip with his students to visit the CFFCM. Prior to students arriving that morning, in the privacy of his office, Jan suffered fatal a cardiac arrest.

Jan was a valuable and active member of the fly fishing community. He introduced thousands of youth to fly fishing through his programs at the NY BOJC, Mid Hudson TU, and local outdoors sportsman organizations. He initiated the IceCapades here at the Center and oversaw the ice fishing derby on the pond. He monitored other CFFCM youth fishing derbies, and managed the Mid Hudson TU/CFFCM partnership that provided willow slips for stream bank management. Anyone knowing Jan knew him as the most devoted and dedicated youth fly fishing educator. He was a solid supporter in the conservation of clean water and protector of all fish. He enjoyed fishing new places and enjoyed life to the fullest. He is survived by a wonderful wife and life partner, Nancy Clancy, and thousands of fly fishers, young and old, whose lives he touched. He left us all too early. May he rest in peace.

Recent Acquisitions: From **Patricia Hellekson:** *Fish Flies the Encyclopedia of the Fly Tyer's Art* by Terry Hellekson for our Arts of the Angler Auction; from **Ron Weiss** 2 fly lines from Hook and Hackle; from **Anthony Magardino:** Orvis Rod and Tackle Ferrule Wax; from **Robert Kern:** New York Times February 19, 1985 article regarding Larry Rockefeller; from **Ted Rogowski:** 20 copies of "Fly Rod & Reel" magazine - Autumn 2011 Edition and an additional 28 magazines; from **Barry Mill:** Lee Wulff Brochure Shadowbox for the Hall of Fame Auction; from **Jack Pangburn** an Orvis T-3 4pc rod for fundraising and **Chris Andrus:** various items for fundraising and our gift shop.

The Mid Section



A series of monthly columns of specific interest from CFFCM members and Trustees.

They welcome your comments and queries

A Fly Tier's Advice #2

How To Begin

Greg Belcamino

Interested in learning to tie flies? How should you get started?

First things first: find yourself a friend who already ties to teach you a few techniques: tying on, tying off, dubbing, mounting wings, and so on. Better yet, find a teacher; TU chapters and fly shops often offer lessons to aspiring tiers. And watch as many good tiers as you can: you can do this at the museum on summer weekends, and at fishing shows. But then what?

A couple of good books will help. There are two that I recommend to all my tying students. First is Skip Morris's *Fly Tying Made Clear and Simple*. After an introductory section on tools, materials and hooks, Skip takes you through a series of simple but effective trout flies, with a focus on techniques. Each pattern builds on the techniques illustrated by the previous one. The photography is clear, the writing is concise and direct, and by the time you've finished tying the flies in the book, you'll know 95% of what you need to become a competent tier. And it helps that there's a companion DVD. This book has been around for a while, and there's good reason for that.

Once you've gotten through *Fly Tying Made Clear and Simple*, you can go on to Skip's other books, each devoted to a particular kind of fly. Better yet, pick up *Charlie Craven's Basic Fly Tying*. Although "basic" is in the title, even intermediate and advanced tiers can pick up a few tricks from this one. This is a more recent book, and the photos and writing are even better than in Skip Morris's book. There's no DVD to go with it, but you can supplement the book by viewing the step-by-step tutorials on the web site for Charlie's Fly Box (<http://www.charliesflyboxinc.com/>), which is Charlie's fly shop in Colorado.

The nice thing about the books is that you can keep them open on your tying table, but you shouldn't neglect the many tying videos available on the internet. One good source is the Fly Tying Forum (<http://www.flytyingforum.com/>), but there are many others. The nice thing about these and tying DVDs is that you can get a sense of how different tiers approach particular tying techniques or problems. Once you've tied for a few years, you'll find yourself doing the same thing, developing your own solutions to problems you encounter.

Finally, don't do this entirely on your own. Find friends who tie. It helps a lot to be able to talk over a problem you may be having with a particular technique or material or pattern. I learn a little something from every conversation I have with one of my tying buddies. I hope they do, too.

You'll learn more than you can imagine in a very short time, provided that you sit down at the vise regularly. After mastering basic techniques, you can move on to pattern books, and more advanced books on tying techniques. We'll look at a few of those in a future column.

If you have questions about other aspects of getting started in fly tying (such as what materials and tools to start out with), you can send them to me at greg.belcamino@gmail.com.

Collectors Corner

Jerry Girard

History, Museums & Collectors

I've always loved history. Growing up in New Jersey, I would read Greek mythologies, Egyptian history and American history. I read about archaeological discoveries made around the world. So much so that I thought I might become an archaeologist. Visits to museums happened through school trips and the boy scouts. On one grade school class trip, we went to Valley Forge, my first real exposure to Pennsylvania history. Boy Scout trips to the museums of New York, not only furthered my interest in history, but appealed to my collector self as well.

I believe that collectors are born, not made. There is something innate about collecting. Either you are a collector or you're not. However, a psychological "spark" is needed to ignite the collector's passionate flame. This might happen early on, such as collecting coins or stamps when you're younger or you may have a realization of that desire when you're older.

Continued on next page

Comments, suggestions, and advice expressed by the column writers in the Castabout Mid Section are not to be considered an endorsement from the CFFCM Staff, Management or Membership. Please feel free to send your comments or concerns to the CFFCM.

Collectors and non-collectors all wonder and ask the question: "Why collect?" Answers can be for the beauty of an object or for investment (which if only for that, brings no real satisfaction) or any other reason. However, the true reason is our desire for some connection to the past. The "collector's spark" is the realization of "the connection to the past" and perhaps to help make some sense of the present into the future.

Museums inspire us. Museums are for "seeing" and expanding our perspective. Collections are for "touching". Museums teach collectors and everyone else. The enthusiasm of collectors teach us history and keep it alive. We need to care about history. Here at the Catskill Fly Fishing Center and Museum, we care about fly fishing, not only history, but all of fly fishing's facets: past, present and future. Today, individual sense of history is decreasing with the current trends of society. Our history shapes our future. We, fly fisherman, collectors and museums need to counteract that trend in our own world to save our past and our environment for the future enjoyment and spiritual up-lifting of all.

Backcasts #2

Rick Bannerot

Continuing our stroll down Memory Lane (thanks to an assist from Wikipedia!), which was more of a full tilt toddle, as I was all of two-years-old in 1961, I am struck by how much has changed, and then again, how little other things changed.

JFK is inaugurated, and we sent Ham the chimp into outer space, while Russia put Yuri Gagarin into outer space. Currently, we are tossing shovels of dirt on most of NASA's activities, and yet Neil Armstrong was only just setting aeronautical speed records 50 years ago flying almost 6X the speed of sound in an X15 rocket/plane @ 4,100 mph!

Just this week, we sent US soldiers into the Congo to help pacify an uprising; while 50 years ago we warned Russia not to become involved in the UN "pacification" efforts in the Congo. The U.S. launched the failed "Bay of Pigs" invasion in Cuba, and the first "freedom riders" took to integrating buses in the South.

Dame Elizabeth Taylor (who died this year), won an Academy Award for "Best Actress" in the fluffy bumpf of a film, **Butterfield 8** in 1961 as East Germany started building the Berlin Wall, and America officially entered the Vietnam War by sending 400 American Advisors to Saigon. We also test fired the first ICBM, while "Barbie" gets a new boyfriend, the emasculated "Ken" doll, and Roger Marris gets an unfortunate asterisk (and the Major League Baseball record for 61 homeruns* in the season of 1961.)

Saltwater fly fishing for tarpon came of age in 1961 when George Hommel, Jr., founder of Worldwide Sportsman and later bonefish guide to President George H. W. Bush, guided Mac Miller to a 143-pound tarpon off Coupon Bight on Big Key, on a fly rod, breaking the world record set the week before guide Roy Lowe. That same week, master angler Stu Apte guided the legendary Joe Brooks to 148.5-pound 'poon a week later, with all of the action written-up about a young Lefty Kreh for the *Miami Herald*.

Noted fly-tyer Shane Stalcup, protégé of Rene Harrop was born in 1961 and unfortunately passed away this year. He was noted for tying everything from adult damselflies to snail patterns and the unbelievably beautiful Mysis Shrimp and detailed gilled pheasant nymphs.

Richard Brautigan wrote "Trout Fishing" a novella that introduced the world to "Gonzo" literature and paved the way for Hunter S. Thompson and his fanciful life spent fishing and writing along the Roaring River in Colorado. As unlikely as it seems today, **Sports Illustrated** published **The Book of Wet-Fly Fishing**, to great acclaim in 1961, and it is still a highly collectible tome. And while the title sounds like an angling story, possibly one of the greatest black comic satires ever written, the only thing fishy is Milo Minderbinder's capitalistic plans in Joseph Heller's book **Catch-22**; hard to believe it was 50 years ago, and yet everyone in Zucotti Park in the "Occupy Wall Street" protest would still loudly "Boo!" him today...

Fly Fishing Profile of the Past

Mike Valla

Carrie Frost (1868-1837)

Joseph D. Bates Jr.'s classic *Streamer Fly Tying and Fishing* (1966) is filled with beautiful flies that appeared in its color plates that fly tiers still reference today. Three classic bucktails—the Little Brook Trout, Little Brown Trout and Little Rainbow Trout—are featured. Their originator, Pennsylvanian Samuel Slaymaker II, did not tie the flies that appeared in the book; the caption read, "Dressed by the Weber Tackle Company."

Many of us who frequented sporting goods stores in the 1960's often came upon racks of Weber Lifelike Flies, but were unaware of the company history, and its association with a passionate lady fly angler named Carrie Frost. Back in the 1800s American fly anglers who wished to purchase fishing flies and tackle most often had to rely on imports from British angling goods establishments. Anxious anglers were tired of waiting long periods of time for items to reach America from England and Europe. But that reality changed when Carrie Frost opened the doors of her C.J. Frost Fishing Tackle Manufacturing Company in 1886. What started in the kitchen of her parents' home eventually put Stevens Point, Wisconsin on the map as the "Fly Tackle Capital of the World." Carrie Frost was expected to enter the teaching profession. But her true passion in life was fishing; she abandoned the classroom and followed her dreams.

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Inspired in childhood by her father, John Frost, she took to the long rod with him; they both earned the reputation as “Stevens Point’s experts in the sport.” Her casting abilities were such that “she could land a fly on the surface of a still pond and hardly make a ripple on the surface of the water.” Stevens could cast well and fish well but her frustration was that trout flies were not manufactured in the United States.

The imported flies that were available, from England and Europe, disappointed both Carrie and her father—they did not suit their home Wisconsin waters. Carrie soon found herself experimenting with various materials obtained from local birds and fur-bearers. After tying many types of flies, suited at first to please only her father, others came to her door asking not only for her fur and feather creations but also the use of her fishing tackle.

Demand led to the establishment of her tackle company, at first employing the household maid and neighborhood girls to assist with fly tying. The demand for Frost flies grew so rapidly that after only one year her enterprise employed almost 100 fly tiers and by 1917 the number grew to 150. In the book titled, *A Standard History of Portage County* (1919) and through research done by Scott Steuck of the local *Gazette* newspaper it was said that in only a decade after the establishment of her company Stevens was selling 4.5 million pieces of flies and other tackle a year.

The enormous success of the C.J. Frost Fishing Tackle Company led to national sales through well-respected establishments such as Montgomery Ward as well as other reputable sporting goods vendors. Her slogan “Fish Fight for Frost Flies,” was known throughout the country. The lucrative business was offered for sale around the time Carrie Frost retired in 1920.

A local business group, led by a man named Oscar L. Weber, purchased the company, eventually changing its name to Weber Life Lifelike Fly—the slogan was changed to “If Weber Makes it, Fish Takes it.” Weber eventually became the Weber Tackle Co.

Sam Slaymaker’s famous “Little Trout” series that appeared in Joe Bates’s classic book had their origins going back to Carrie Frost the would-be-schoolteacher from Stevens Point, Wisconsin.

New and Noteworthy

Tony Lolli

Just when you thought it was safe to relax and enjoy your fly fishing experiences, here comes another book to make you rethink your habits.

The Fly Fisher’s Playbook: A Systematic Approach To Nymph Fly Fishing by Duane R. Redford.

After 22 years as a middle school and high school teacher and coach, author Duane R. Redford learned how to effectively design, plan, and implement a systematic approach to breaking down defenses. It was this experience that has honed the way he approaches the river as he guides clients or fly fishes on his own. After five years of formulating and implementing *The Fly Fisher’s Playbook*, he finally shares this with everyone else. He hopes that this will make a difference in their fly fishing the way it marked his success.

There is no substitute for experience, but why not stack the odds in your favor through a simple approach, as you gain experience? In this book, the author will divulge what he has gleaned from his experiences and how he used that information to develop his personal Playbook. You will delve into the skills needed to master nymph fishing, and as equally important, you will begin to develop a simple systematic approach to catching more fish.

Duane Redford, a professional fly fishing guide, began fly fishing at the age of ten and fueled his passion in the lakes and streams in the mountains of Arizona. He feels fortunate to have fished all over the Rocky Mountain West. As a retired public school teacher and coach, Duane finds that his passion for fly fishing and his enthusiasm for teaching work collaboratively in taking his clients to new heights. Duane is proud to have developed a systematic approach to nymph fly fishing that eliminates guesswork and incorporates fundamental skills that will benefit fly fisher’s of all skill levels.

The Playbook approach has helped hundreds of people become better fly fishers. If you are looking to become a more accomplished angler, this is it.

Where in the world

Terry Shultz

Senegal Fly Fishing -- A Brief Summary

Senegal, located in west Africa, is a counterintuitive angling destination. Nevertheless, I teamed up with one of my fishing buddies to visit that country in April, to fish both salt and fresh water. Our assessment is that there may be some great angling there, but during our visit the fish did not cooperate. I first learned of this opportunity from Baobab Educational Adventures’ Aaron Alter. He suggested we consider Senegal as it is only a six hour non-stop flight from NYC and has a number of angling possibilities. So, we opted to try out this non-traditional location.

Getting to Senegal was a piece of cake, as we departed NY-JFK about 6 p.m. and arrived, after a four hour time change about 4 a.m. Aaron met us and drove us to our first stop, an island hotel called “Hakuna Matata” in the Sine Saloum delta, about a hundred miles south of Dakar, Senegal’s capital. There we fished hard for two days, seeking sea trout and tioffe and other salt water fish. The full moon at that time produced fast tides and we believe that kept the fish off the bite. So, we cut short our visit to the area, planning to return later.

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We came back a week later and tried again. Initially, we hit a good run of sea trout as the tide came in and caught many in the 14 to 18 inch range, but again had bad luck as high wind moved into the area again causing us to cut short our planned fishing. For tackle we used 8 and 9 weight rods with floating lines and clouser or deceiver flies, and were prepared to use intermediate or sinking lines if necessary. We think there could be good fishing there, but did not experience it other than our brief blitz.

For our fresh water fishing, we drove several hundred miles, about 6 hours, into Senegal's southwestern interior and the Niokolo Sobo National Park. There we fished several areas in the headwaters of the Gambia River. Our targets were tiger fish, African pike, catfish and tilapia. We drove to a remote area of the park and camped several nights so as to maximize our fishing (day trippers need to be out of the park by 6 p.m., an anti-poaching measure). The guide selected April for our fishing because it falls at the end of the dry season, when the river is quite low and the fish concentrated into defined pools.

At first we both had good luck with the African pike at 12 to 15 inches with at least one at 18 inches. We used mostly size 8 rods with the same lines and flies as in salt water, as there was a chance of hooking a much larger fish. After cutting our teeth on African pike, we began targeting tiger fish. We had many "bumps" but very few solid takes and of those rarely would the fly remain stuck. Result: Few fish hooked, and none landed. Our guide did catch one tiger fish, caught during our lunch & siesta hour when he preferred to fish and also show us it can be done. We know there are fish to be had and would love to go back and try again.

Our final angling destination was the ocean off Dakar, Senegal's capital of 2 million inhabitants. There we cruised the water in search of marlin and sailfish for the better part of a day until the high wind, which had returned to plague us, the deep swells and the absence of any fish, drove us back to shore and caused us to cancel fishing plans for the following day as well.

Though non-productive, my fishing buddy and I truly enjoyed the experience of exploring new fisheries while also viewing countless African game both in the wilds of a national park and in a game preserve, and also getting to know the physically impressive and very friendly citizens of Senegal and enjoying the wonderful Senegalese/French cuisine. For all that, the trip was very much worth the effort. It was also worth the cost. Because the visit was individually designed, the actual cost, for two and one half weeks of lodging and fishing and guiding, came out at approximately \$7,000 per person. Airfare from NYC to Dakar round trip was additional, just below \$1,500.

Bamboo Journal #2

Chris Bogart

The first question people have is why bamboo? Maybe this is the simplest but it is also at the same time, the most important question. 'Natural' fly fishing rods started with Greenheart, Lancewood, Calcutta bamboo and finally to what we call Tonkin Bamboo. Tonkin Bamboo has been the material of choice since the turn of last century. It persists today because it is simply the best natural fiber available for making fly rods. Tonkin Bamboo is grown in a small region in China. It is just one of several thousand varieties there are of bamboo. Each has its own special properties. What sets Tonkin apart is the "power fibers" that lay just below the surface. These power fibers are what give Tonkin Bamboo its unique place in our sport.

In one way, you can say fishing bamboo fly rods is "Green" – it is a renewable resource. It is grown and harvested every 4 to 5 years. It grows from a rhizome to full height of 35' or more in the first year. It is left to mature for 4 years before it is harvested, cleaned and shipped. There are two main importers of Tonkin bamboo for rodmakers. For a long time the Demarest company supplied the majority of Tonkin during the "Golden Age" of bamboo. The end of using bamboo for fishing rods was brought on by several factors – all of them economic. A trade embargo from 1950 to 1971 was placed on China which cut off the supply of bamboo. During this time, synthetics filled the demand for fly rods starting with fiberglass and now advanced graphite and composites readily available in every size to meet any specific fly fishing need.

But bamboo is not dead. During the mid 1970's Hoagy B. Carmichael teamed with legendary rodmaker Everett Garrison to write *The Master's Guide to Building a Bamboo Fly Rod* and George Barnes wrote *How to Make Bamboo Fly Rods*. These two books opened the door for amateur rodmakers to take on the challenge of actually making their own bamboo fly rod. A renaissance began that continues to this day. Now with the assistance of better equipment, finer tools, and some modern technology, it still takes a good 20 – 30 hours for the average bamboo rodmaker to produce a quality fly rod blank. All this time before the maker even begins finishing.

So why does bamboo lure fishermen to take a closer look at a bamboo rod today? This goes back to the powerfibers, a natural material that cannot be duplicated. Same reason we still wear cotton and wool. We just cannot out do Mother Nature. Lastly is durability of bamboo. Imagine fishing a 100 year old bamboo rod there is a romance involved with a link to the past. The beauty and pleasantries of a craftsman, a fishing tool, and maybe a step back in time. While a bamboo rod might not be for everyone, it is good to know it is out there.

The CFFCM Arts of the Angler Show, November 12 & 13, will be a Full House. More vendors, more tyers, more organizations and more attendees than ever before will be at the Ethan Allen Inn, located just off exit 4 on Route I-84 in Danbury, CT on November 12 & 13.

Plan on spending the full day with programs, over 35 fly tyers, over 100 tables of merchandise, special dinner after show and before the auction.

Due to the large quantity of consigned auction items, we will have a dedicated area for silent auction bidding. Combined with our live auction, you will find a diverse array of collectibles and fine new and used tackle, books, accessories and related items to satisfy every budget.

Arts of the Angler live auction update; auctioneer Glen Blackwood will be in from MI to sell a large selection of collectibles, great rods and reels. To be offered: Vintage Leonard model #38 NEW; T&T 10/15 Ltd Ed. The Catskill Legend bamboo fly rod NEW; 2 Orvis impregnated fly rods from the 60's; Sage Graphite III 10th anniversary fly rod with special Billy Pate Reel combo both NEW; Poul Jorgensen graphite Salmon Rod made by Canadian Rodmaker 12/89 Ron Hickman; Winston Perfect fly reel NEW in Box; Hardy The Prince fly reel, SS and lines with original box from Smuggler package-no rod or fly box; Dick Talleur's personal collection of flies, ephemera/correspondence; framed works, art work and much more. Visit the CFFCM website, www.cffcm.net for complete list of items and updates at www.facebook.com/cffcm as they happen.

This show belongs to the CFFCM and all proceeds benefit the CFFCM. Daily admission- Members \$10 Non-members \$12. Look for further discount admission coupon from October Castabout or in the MAFFG. Students 16 and under are free.

Annual Holiday Reception. Please join us on December 3, from 4 - 7 PM in the museum for a little Holiday cheer with friends and staff. This informal gathering is simply a way to extend the Holiday spirit and gently close down another year.

Museum Winter Hours Begin on Sunday, November 6. If you are planning a Sunday drive to visit the museum, please note that Sunday, October 30 will be the last Sunday we will be open until April 1, 2012. The office hours will be abbreviated beginning the week of December 4, definite days will soon be determined.

2012 Membership Renewal Form Enclosed. With the end of 2011 swiftly approaching, it's time to renew your CFFCM membership. Your affiliation affects this organization greatly by providing funds for operational needs, maintenance of our museum, and providing many programs and activities to the entire fly fishing community. We are proud to have had a 10%+ increase in our 2011 membership. We also received financial and physical support from other similar organizations. Support from these organizations, and related fishing clubs, have made the CFFCM internationally recognized and respected.

Our business members provide funding for the publication and mailing of the *Castabout*. In addition, they provide us with goods and services all year long. We hope you will return the favor and visit the local businesses in the area that also serve our needs when called. Also, remember our major contributors to our auctions and events for their continued support of the CFFCM efforts. If your business or your employer would like to become a sponsoring member, please call the CFFM for details.

We are happy to have The DeBruce Club continue as a '365' sponsor. They will provide a weekday of fishing on club water for those who take on a higher level of membership.

Enclosed, please find your 2012 renewal form and return envelope. Please note, there is a space on the reverse side for your comments and input.

CFFCM Tentative Calendar 2012

February 11	Fly Fest (Sponsored by Catskill Flies)
April 1	Season Opener Junction Pool, Late Ceremony and Soup at CFFCM
May 26	CFFCM Annual Meeting and Banquet
August 4 & 5	Summerfest Jubilee Weekend and 2 nd Annual Hardy Bros. Cup
August 12	Fifth Annual Ralph Graves Invitational Golf Tournament
September 8 & 9	Rodmakers Gathering
October 6	One Fly Contest (Sponsored by Catskill Flies)
October	(TBD) Fly Fishing Hall of Fame and Semi Annual Meeting
November 10 & 11	Arts of the Angler Show
November 27 or December 4	Winter Fundraiser at ACNY
December 1	Holiday Open House

Catskill Fly Fishing Center
and Museum
P.O. Box 1295
1031 Old Route 17
Livingston Manor, NY 12758
Address Service Requested

Non-Profit Org.
U.S. Postage Paid
Liberty, NY 12754
Permit No. 5811

We're on the Web!
www.cffcm.net

Dated Material:
November 2011

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CFFCM Emergence Chart

2011 Calendar of Events

November

12/13: Arts of the Angler Show, Danbury CT

29: A Night in NYC-Winter Fundraiser

December

3: Holiday Open House

2012 Calendar of Events

February

11: Fly Fest Sponsored by Catskill Flies

April

1: Season Opener at Junction Pool

Illustrations provided by member Jack Pangburn

May

26: CFFCM Annual Meeting and Banquet

August

4/5: Summerfest, Jubilee Weekend & 2nd Annual Hardy Cup

12: 5th Annual Ralph Graves Invitational Golf Tournament

September

8/9: Rodmakers Gathering

October

6: One Fly Contest Sponsored by Catskill Flies

TBD: Semi Annual Meeting & Hall of Fame

November

10/12: Arts of the Angler Show, Danbury CT

27 or Dec 4: Winter Fundraiser at ACNY

December

1: Holiday Open House

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