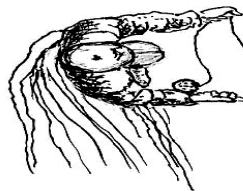


The Catskill Fly Fishing Center and Museum



CASTABOUT



**Catskill Fly Fishing
Center & Museum**
845-439-4810
flyfish@catskill.net

Volume 7 Issue 12

December 2011

Holidays Approaching. Make another fly fisher happy with a gift from the CFFCM.

Consider a gift of a 2012 CFFCM membership for only \$35. We will send it postage paid directly from here with a card acknowledging your gift membership and include a copy of Ed Van Put's classic book, *Trout Fishing in the Catskills*. This 400+ page book contains more than fly fishing, rivers and fish. It also includes the rich history of the people who made flyfishing so great. Published in 2007 at \$60, it belongs on every fly fisherman's bookshelf. This is a gift that will make them think of you for years to follow.

Looking for stocking stuffers and smaller gifts? The CFFCM Gift Shop has a wide variety of 'trout related' items sure to please and meet any budget: trout patterned socks; trout golf putters; cutting boards; and, CFFCM glasses of all types. The following brand new books will be ready to ship the first week of December;

Books for those long winter nights... *The Classic Wet Fly Box* of Mike Valla! The sequel to the critically acclaimed *The Classic Dry Fly Box*, this book is a love letter to the Classic Wet Fly. Join Mike as he tours the history of the classic wet fly, from the Abbey to the Zulu, with 98 other stops in between. From the popular to the obscure, Valla delves into the history of these marvelous flies, masterfully weaving quotes from Gordon, Cross, the Dettles, Bergman, and other legends with his own personal anecdotes about growing up in the Catskill tying tradition. Fully illustrated with gorgeous color photography and complete with dressing appendix. 8.5" x 8.5" Hardcover with Dust Jacket • Limited Edition of 125 Signed and Numbered Copies • Smyth sewn binding • 128 Total Pages • 102 Full Color Images • \$100.00 ppd.

Volumes 1 & 2 (in a series of 20) *Creative Salmon Fly Art*, by Paul Rossman. Each volume explores the use of specific birds and materials in creating both historical and artistic salmon flies. Rossman has a worldwide reputation of superb artistry from the fly tying vise with flies in the most respected collections. Each volume is richly illustrated, hard cover with a brilliant dust jacket. \$40 (each) ppd.

Fly Tying with Household Materials. Jay 'Fishy' Fullum has once again gone to the edge in creative fly tying. This is his latest book, just released and sure to be a hit with every fly tyer. Without getting into details on just what is lying around the house, please consult this book before creating a mess searching through cupboards and closets. You will be amazed with what this guy comes up with to use and the results from his vise. Signed copies ppd \$22.00, remarked \$25.00.



New Members

Robert H. Boyle
Shawn F. Britton
Betty Brosius
William G. Buchanan
Don Camann
Carl Fregoni
Walter Hiza
John C. Klemm, Jr.
Bruce Marino
Clifford & Rebecca
McCue
John A. Millspaugh
David Nagy
David Scibek
Bill Simpson
Donald D. Stauss

December Membership Winner

Jack Chmielowiec

Each month we award a prize in our monthly CFFCM membership drawing. All members in good standing are eligible. So if your dues are paid and up-to-date, the next winner could be you!

Streamside Notes

It was quite an interesting November. I live in CT and like many others in CT, we were without power for 6 days following the Nor'easter that blanketed the area in wet snow. It was an adventure keeping the fireplace going, cooking on the old Coleman stove, using candles and flashlights and not having hot water. However, we did have water. Although we had major tree damage and fallen branches that caused broken windows and dents on the car, the house was spared any serious damage.

Managing the Center and preparing for the Arts of the Angler show without my computer was a challenge. I had to correspond with Erin and Pat in longhand and sent via faxes from Staples. You don't realize how much you depend on the computer for writing - you can delete and edit as you go along and send when done. Anyway, the power went on and I returned to the Center the weekend before to finalize plans for our 5th Annual

'Arts' show in Danbury. It went extremely well, despite those who could not attend due to clean up in weather attacked areas. We will do it again in 2012, on November 10 & 11, hopefully without any challenges.

Unfortunately, we had to postpone the 2011 Flyfishers of Distinction Dinner at the Anglers' Club of NY due to unanticipated developments. We will reschedule at a convenient time to host this event honoring Gardner Grant from The Anglers' Club of NY and Sam Decker from the Joan Wulff Fly Fishers.

We hosted a group of Swedish fly tyers the week of Thanksgiving. They came and stayed in the bunkhouses and fished the hallowed still open Catskill waters. A hardy and rugged bunch, they did not mind the cold and water conditions but enjoyed the experience and caught some fish to boot. The most entertaining story was that they were returning to Sweden on Thanksgiving Day. We told them that traffic would be light going back to New-

ark due to the Holiday. Not knowing that this day is the most celebrated family day, devoted to giving thanks, eating turkey and watching football; they said they were happy to choose that day to travel after experiencing heavy traffic from Newark to the Center.

Thank you all for renewing your membership this month, it will save us the expense of a reminder mailing.

I hope you enjoy the enclosed, 'A look back' piece by Bob Wood. This will be a quarterly Castabout component added in 2012. Thank you for your comments about the new format even if it was just for 'punching 3 holes'.

We are only a month away from a new year. Please take time to make your Holiday Season special for yourself and those around you.

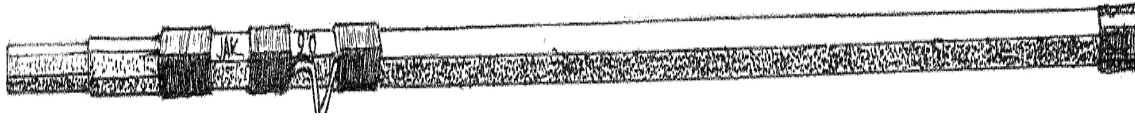
Its all about fly fishing.

Jim Krul

Recent Donations and Acquisitions to benefit the CFFCM: From **George Guba**: two rods, a large group of vintage fly tackle and rod making supplies and accessories; from **Paul McCain**: two hand carved crow decoys; from **Chris Andrus**: a various gift shop items, magazines and books; from **Jim Downes**: one of his handcrafted L.J. Downes bamboo fly rods for a CFFCM fundraiser; from **Karen Greenholtz**: books for our March book sale, from **Richard Shelton**: mounted flies of a Royal Coachman, Silver Doctor and Black Dose; **Kenebac Valley TU**: a Michael Simon painting of a brook trout; from **Bill Newcomb**: books for fundrasinging; **Keith Flusher**: 3 unedited manuscripts: *Fishing Atlantic Salmon: The Flies and the Patterns* by Joseph Bates Jr., *The Atlantic Salmon Flies & Fishing* by Jos. Bates Jr; and *Carrie Stevens-Maker of Rangely Favorite Trout and Salmon Flies* by Grayon R. and Leslie K. Hilyard; from **Marc Aroner**: a 1939 Derrydale proof copy of *The Western Angler, Part I* by Roderick Haig-Brown; from **Stanton Simm**: photo and article on casting champion Jon Tarantino; from **Ira Dubin**: one graphite and 8 bamboo 'redo' rods including a F.E. Thomas, 3 baitcasting reels, and one Shakespeare fly reel; from **Bruce Marino**: three saltwater flies for an upcoming exhibit; from **Peter Burton**: flies for donation; from **Charles Thacher**: *Angling Books A Guide for Collectors*; from **Jack Pangburn**: art work for our Castabout and other publications and assorted flies; from **Don Greenwood**: assorted flies tied by Wesley Jacobs; from **"Doc" Alan Fried**: *Caddisflies* by Gary LaFontaine and from **Michael Hackney**: a trout ornament.



The Mid Section



A series of monthly columns of specific interest from CFFCM members and Trustees.

They welcome your comments and queries

Tinkering

Greg Belcamino

What kind of a fly-tier are you? Do you spend the winter restocking your boxes with the same six patterns that you always fish? Do you try every new pattern you encounter in a magazine? Do you tie one or two flies at a time, or tie by the dozen?

I'm a compulsive tier, and I spend a few hours at the vise almost every weekend. As far as numbers, I tie a lot of the dozen or so patterns I fish most, and keep a supply handy so I don't have to scramble during the season to refill my boxes when I've lost a half-dozen of my favorite nymph.

However and whatever you tie, I do have one suggestion that will increase your interest in tying and your success in fishing: always tinker with the flies you fish most. (You'll find it easiest to do that if you tie at least half a dozen of each pattern and size, and it's even better if you tie in dozens.)

By that, I mean that for every dozen of a pattern that you tie, you should tie six the way you usually tie them, and make some changes in the other six. That way you'll eventually figure out both what works best and what's easiest or quickest to tie. Or, you may settle on variations of the same fly for different fishing situations.

For example, I love fall streamer fishing, and I like using the "little trout" series of bucktails. I think that eyes enhance the effectiveness of any streamer. And I like my streamers to be weighted at the eye of the hook, rather than with lead wraps along the shank because concentrating the weight behind the eye helps to give the impression on the retrieve that the troutlet is in some way injured and therefore an easy meal.

So I tied some streamers with abnormally large thread heads to accommodate stick-on eyes. And I tied some with tungsten coneheads, to enhance the action of the fly on the retrieve. I liked them both better than flies tied with lead wire wraps, but each of the new methods was a compromise, and I couldn't figure out how to get eyes securely on the conehead.

The next time I tied up a batch of little trout, I noticed a package of tungsten beads left over from a session of nymph tying. And in short order, I had a half dozen little brown trout with a tungsten beads, overwrapped with thread, topped with stick-on eyes, and coated with my favorite epoxy substitute. Both problems were solved.

For now, I'm happy with these (although I still use the coneheads when I want a lot of weight), but when I sit down this winter to tie more little trout, I'm sure I'll try something else with a few of the flies. It may be a change in materials, or a structural adaptation. I may not like the results, but I'll keep tinkering until I get things just right. Or maybe I'll just keep trying without ever achieving perfection. But whatever happens, I'll wind up with flies that work better than this year's models.

If you have any questions about improving your tying and the effectiveness of your flies, you can send them to me at greg.belcamino@gmail.com.

Bamboo Journal #3

Chris Bogart

During my fall fishing trip to the Margaree, Nova Scotia, the one phrase we heard a lot was "Old Wooden Rod – Eh!" when people saw we were fishing bamboo rods. I just smiled; we were fishing the furthest thing from an old wooden rod. The rod I was fishing is a new model prototype that is radically hollowed and literally shocked our guide when he cast it – "Wow, this is so easy!"

Still the perception persists when people mention bamboo rods. Images of what their grandfather had, trade rods that were poorly made of cheap components. Much longer, heavier and really crude than today's svelte sticks that we had in our hands. People remember the Japanese rods that their dad brought back from World War II – great for the tourist GI's but not great for fishing.

Trade rods dominated the market place during the 20's through 50's. Most hardware stores had their brand of rods. They were utilitarian. Fine bamboo rods like Leonard and Payne were the exception. They catered to the high end of the market and sold in exclusive outfitting stores like Abercrombie and Fitch, Mills bros, etc. Orvis also maintained a high degree of craftsmanship in their rods.

Bamboo Journal # 3

The one thing you will hear when people talk about Grainger and Edwards rods is grade. "What grade rod?" To explain this term, you need to understand that a lot of rod blanks were being made at the same time. The blanks were then "graded" according to flaws and cosmetic defects. The rods with most defects were assigned a low grade and assembled with low cost components. As the grade increased, so did the quality of the components. The highest grade blanks received premium components and sold at a premium price for the day. The odd thing is the actual rod blank taper did not change only the components. So a \$2.00 low grade rod could potentially cast as well as the \$25 premium grade.

There were manufacturers' that were simply supplying the demand with a cheap rod. In the end, it seems people have lumped all bamboo rods together. This is like lumping a Stradivarius together with all other "fiddle" makers. It blurs the perception.

Just for the record those old wooden rods we had each got 2 nice Atlantic Salmon apiece while most of the guys fishing those other non-old wooden rods did not do as well. At week's end we did not have sore shoulder / elbow from casting. The new generation of bamboo rods is quite amazing. So hopefully perceptions will slowly change. Keep an open mind the next time you see someone fishing one. It may just surprise and enlighten you.

Collectors Corner**Jerry Girard****History, Museums & Collectors**

You don't have to be a collector or want to become one to go to a museum, enjoy the exhibits and learn some history. CFFCM is one of the most active small museums in the country. Of course, we all know about the almost year round events such as Summerfest and the RodMakers Gathering and the many educational programs that are offered here. Many groups like Trout Unlimited chapters or fly fishing clubs use the facilities and fish the Center's very productive stretches of the Willowemoc River. The museum itself is a living museum with always changing exhibits while still highlighting the ones that are the staple history of the Catskills.

We can't escape history and we can't escape learning about it, even those of us who have no interest in history. To understand current events, politics, sports or the fly fishing, we will learn some history, even if accidentally. Fly fishing is like no other sport. It is a blend of art and an appreciation of beauty, philosophy, science, literature, physical activity, camaraderie and yes, learning some of it's history. Of course, actually fishing is part of the fun! We travel to fish storied waters such as our Catskill streams. Why do we? It isn't just the hatches or the fish, but a good part of the reason for our choice is the history of these streams and to connect with the anglers of the past who developed the techniques of fly fishing and formed the theories of fly tying. One of the most exciting methods of fishing is using a dry fly. The whole American school of tying and using the dry fly started right here in the Catskills through the efforts of Theodore Gordon. The claim of the first to fish a dry fly in American waters was made by George LaBranch at the junction of the Willowemoc River and Mongaup Creek in 1896. Those waters are a part of the DeBruce Club.

There is a wealth of history in fly tying. Every weekend, history is made at the museum with guest fly tyers. Some recreate old patterns or styles. Others create their own unique patterns and styles, adding to history, tho they might not recognize that at the time. Many people collect flies, although they wouldn't consider themselves collectors. A collection of flies is a great way to enjoy the past and the present and have a connection to fly fishing history.

New & Notable**Tony Loli**

Flash! Don't leave home without it. (With apologies to Karl Malden).

Once upon a time, if you wanted to add some pizzazz to your flies, you trotted out one of Veinard's (?sp?) tinsel products and that was that. Oh, there were several varieties but each was designed to be wrapped around the body, usually as a ribbing. How times have changed.

Wapsi Midge Mirage is a fine diameter twisted Mylar fiber with chameleon-like reflectivity and maximum flash. It is the smallest twisted Mylar strand on the market. It is an awesome material to blend with bucktail on Clouser Minnows and other saltwater flies or when used in place of any other flash material. It can also be used for spinner wings on dry flies. The opal coloration of the fibers closely resembles that of a mayfly spinner. Due to the fine diameter of the material it can be used to tie even the smallest Trico and Baetis spinners. Midge Mirage makes a great shellback for a scud or flashback wing case for a nymph.

Hedron's Mirage is a pearl flash material with an opal tint. It constantly changes colors as it turns in the light and gives the appearance of movement in the water. It is much brighter than the original Flashabou and a little less translucent. It comes in many useful forms, such as a Flashabou Mirage, Mirage Blends (Flashabou and Mirage), Saltwater Mirage, Mirage Fringe (for large popper tails), Mirage Accent (a spiral fiber), adhesive eyes, molded eyes, and sheets.

Cascade's Mirror Flash is also a super-bright pearl flash with reflective qualities that come to life in sunlight and show a spectrum of colors. It is slightly stiffer than comparable flashes, which should make it less prone to foul on large flies. Cascade's Lazer Flash is a silvery material that changes color as it moves. It looks like holographic strands but it has a solid finish rather than the more common flecks. Cascade also sells it as body tubing.

This year Spirit River started selling Mylar Streamer Sides which are double willow-leaf-shaped holographic Mylar strips. A notch at the midpoint makes it easy to fold them and put them on the hook shank. This will add a lot of flash to baitfish, and these sides can be used to give height to hair wings.

Synthetic products evolve faster than breeding rabbits. Sometimes I yearn for the good old days of all natural materials. But - even then my fishing success was less than a flash in the pan so I'll just have to get onboard and try these new products.

Where in the world

Terry Shultz

Margaree in October

Hall of Fame induction is over! Great night for the new members of the HOF and great dinner! Doug Swisher and family, our delightful houseguests, depart. I climb into my small motor home, "Happy Trails," and drive off to Nova Scotia, to meet up with another Center member and supporter, Stephen Booth, who has just retired from his work in Massachusetts and with his wife, Gillian, has taken up full time residence in their home in Chester N.S., near Halifax. Stephen and I meet up in Truro and together drive on to Cape Breton and the fabled Margaree River. There, we head upstream to the Big Intervale Fishing Lodge and have our reunion with the proprietors, Herman and Ruth, a lovely Swiss couple who have owned the lodge for 10 or more years and provide superb cuisine as well as accommodations.

Next morning, in the midst of brilliant fall colors, Stephen and I sample many of the pools on the river, first to Ross' Bridge, then to Margaree Forks to fish the Fork pool and New Dollar, meeting local guide John Hart. Next back upstream to fish Ethridge, the Wash and finally Mad Brook. We finish the day at Ward's Rock, near the lodge. No fish for us, few for others. The fish are enjoying lockjaw.

Second day, we engage a guide, Morgan, a young fellow from the community who has swum the entire length of the river and can tell us about the structure of each pool. We return to Ross' Bridge and try the next pool up river, Chance. There a fish looks at my fly, and that is the only action we have had so far. Then Stephen lands a nice stick. (See the stick fish at <http://shultzexpeditions.org/Margaree%202011/slides/DSCF7616.html> .) We decide not to photograph it.. But that is all that happens. So we move on, and try Swimming Hole, and, after lunch, try Ledge pool, with no luck, and again we move to Hatchery, a great big beautiful pool near the fish hatchery, where we can see salmon lying in the depths. Again no luck. Lovely day, with enthusiastic young guide, but no results. Again we finish the day at Ward's Rock. (We find, of course, catching does not really matter as we are enjoying each other's company and the absolutely magnificent Margaree valley.)

Third day, Stephen and I go to the uppermost pool in the river that is legal to fish, Cemetery, and again flog the waters for much of the morning. So we decamp and move downstream where we try Lower Tompkins, a tidal pool, and also try the Forks pool again, and New Dollar, where we see several fish taken. We end the day by moving to Brown's Lodge, mid river, run by Alice Brown, and we fish Eagle's Nest before retiring to Stephen's digs and doing supper there.

Fourth day, Stephen's last full day with me, still fishless, we go back to some of the same pools, Chance, Ledge, Hatchery, but nothing produces a fish for us. I engage Eugene LeBlanc, a local guide, to help me the following day, my last on the water. Stephen and I had fished with Eugene the prior year and I knew him to be good company, if a bit garrulous and given to spend time jawing with other anglers when he might have given me some advice. But he is a very generous man and good company and knows the river. He tells me to meet him at his home in East Margaree for breakfast the next morning.

Fifth day, bidding adieu to Stephen, I head for Eugene's home and am greeted by him and his lovely wife, Viola, and fed an excellent breakfast. They insist I return for the mid day "dinner" as well. Eugene and I then head upriver to Doyle's Bridge and fish the pool just upstream of the bridge.

What do you know, on the 10th or so cast, my line stops and the water erupts as a nice hen salmon does her cartwheeling all over the pool. Yippee! After five days, a fish! I play her up and down, following Eugene's advice, and we bring her to hand, admire and photo her, and gently coax her back into the water to swim away with good health. This for me was a significant event. In 1952, at the age of 11, I caught my *first* salmon, also in Cape Breton, on the North River, under the appreciative gaze of my father and mother. Not since then had I hooked or landed a salmon in Cape Breton, and now I was "home again." I remembered my folks' enjoyment of their many years of salmon fishing in Cape Breton, mostly on the North.

The rest of the day Eugene and I meandered from one pool to the next, without results. After our dinner at his home, Eugene took me by his small boat downstream to the Seal pool, another tidal pool that famously produces many salmon, and then on to the Lower Tompkins, on the opposite bank from where Stephen and I had fished several days before. Then we headed back upstream to finish off the day at Mad Brook, a pool where the small brook pours into the river on the opposite bank, often as a stimulus to salmon lying in the pool. But no luck. I had my one fish. A perfect week, with one fish and lots of great fishing in beautiful pools on a spectacular river. You may view the photos at <http://shultzexpeditions.org/Margaree%202011/> .

The next day I headed out, intent on a fast return to the Catskills and the celebration of my wife, Sheila's birthday, before I continued on to more fishing in Georgia, Tennessee and the Chesapeake. More on those experiences in later Castabouts.

Backcasts Volume 1.3**Rick Bannerot**

When I was up for the CFFC&M's Fly Fishing Hall of Fame induction ceremony, I happened across a used book for sale in the "library" section of the gift shop called *A World of Fishing* written by Joe Brooks, arguably one of the best outdoor fishing writers the sport has ever known. Published in 1964, it is a combination of original stories and some of his best fishing columns from *Outdoor Life* taken from the previous five or six years; perfect, a window into my historical rambles. Adding to my excitement was the fact that it was edited by no less a fly-fishing luminary and progenitor of the concept of a "sporting press", none other than Eugene V. Connett of Derrydale Press fame and founder of the Anglers' Club of NY's storied *Bulletin*, be still my anxious heart, be still.

You might ask, in a sport filled with wonderful literature, why such excitement on my part for some old magazine columns and the odd fish tale told out of school? Well, dear readers, this book may be the loadstone of modern fishing. Written in straightforward, unapologetically clean prose, the works of Joe Brooks fired the imagination. The words and deeds were clearly spoken from the heart of a plainspoken man; what he lacked in poetry, he more than made up for in gumption and accomplishment.

Servicemen and women returned from Africa, Asia, Europe and the South Pacific to the promises of the GI Bill, educational opportunities only dreamed about by their grandparents, and a culture where almost anything was possible. Joe Brooks was able to fish in the Bahamas, Canada, Africa, New Zealand, South America with a spinning rod and a fly rod, catching remarkable species, telling about his travels and the wonderful people he encountered in the wide world of fishing. With television still in its relative infancy with studio-produced shows like the "Ed Sullivan Show", "Ernie Kovacs", "The \$64,000 Question" and soap operas defining the emerging medium, Brooks had a head start on people like the media-driven angling adventures of Curt Gowdy's "American Sportsman".

The jet age made it possible for a newspaper and magazine columnist, frequently in the company of his angling wife, Mary Brooks, (or some other handsome lady of fine standing,) to go to the ends of the earth, have enough time to actually suss-out a place, catch some nice fish, grab a few pictures, file his story, and send back a few rolls of film for developing.

It is impossible to underestimate the blessing that Joe Brooks could bestow on a lodge, or a guide, or a couple of enthusiastic fly-tying amateur entomologists like Doug Swisher and Carl Richards.* With Connett's deft hand and good ear for angling stories, *A World of Fishing* really is a chronicle of and for the age of adventure travel, sportsmanship, fishing technique, and an appreciation for the finer things in life that we all find so pleasurable, be they along a trout stream, on a bonefish flat, or canoeing in a salmon river, even if it took one more generation to fulfill his traveling shoes. Thanks for the introduction to a world of angling possibilities.

*2011 Fly Fishing Hall of Fame Inductees

Fly Fishing Profile in the Past**Mike Valla****Corey Ford (April 29, 1902-July 27, 1969)**

Over 40 years have passed since Walt and Winnie Dette graciously offered one of their spare bedrooms at the "old" Dette home that still stands alongside Rt. 17, within view of the Roscoe Diner. Dinner was over, Winnie's Bridge Club had just left the house, and my first evening fly tying session with Walt came to a close. There would be ten days of this thrill ride but the first evening had to end, much too soon in the eyes of an eager and passionate fifteen year old kid. It was bedtime now.

I was staying in Walt and Winnie's son Clay's old room. Walt knocked on the door and asked if I liked to read before falling asleep. "What do you like to read?" Walt asked. I always read fishing books at bedtime, and that was my request to him. Walt returned to the room with an armful of books, piled to his chest. There were plenty to wade through over the next ten days. One book was written by someone I'd never heard of—a man named Corey Ford. I'm sure the book was one of Walt's favorites—*The Minutes of the Lower Forty* (1962). There's a clear recollection that Walt stayed in the room for a while, and told me about Corey Ford and experiences he had with him on the river. He obviously thought a lot of him. But who was this man Corey Ford?

During the 1950's and 1960's Corey Ford wrote for *Field & Stream* magazine a monthly column called, "The Lower Forty Hunting, Shooting and Inside Straight Club." Ford wrote about the adventures surrounding a fictional group of sportsmen living in Vermont. His writings were anthologized into books, including *The Minutes of the Lower Forty*. While Corey Ford is most remembered in fly fishing circles for that particular book one of the best pieces he ever crafted, for *True* magazine in 1952, was titled, "The Best-Loved Trout Stream of Them All."

In the story Corey Ford told of the Beaverkill and his adventures on the river during the 30's and 40's. He writes: "I was born on the Beaverkill myself, in a manner of speaking. I learned to cast a dry fly over Barnhart's Pool." It's a lovely tale about the pools and personalities that casted loops over their waters during those glorious years—personalities such as Theodore Gordon and his protégé Roy Steenrod, Rube Cross, Ted Townsend, John Alden Knight, Bill Schaldach, Mel Rosch, John Taintor Foote and John McDonald were not left out. And neither were the Dettas. Ford writes: "Today Walt and his attractive wife Winnie have risen to the top of their profession, fashioning some of the most perfect feathered lures produced anywhere. Perhaps I am prejudiced: Walt named a trout fly after me once—the Corey Ford fly..."

The 2011 Arts Show Review. It was all systems go when volunteers Don Kennedy and Pat Peet opened the doors on Saturday, Nov. 12 at 9:00 AM. The Danbury, CT Ethan Allen Inn was filled with everything you could want related to fly fishing and more. For two days attendees enjoyed a wide variety of seminars and programs from refinishing fly rods to trips near and far. As the room buzzed with fly fishing talk, visitors could view both oldest and newest in fly fishing tackle, flies, accessories, art, books, tying materials and 'what nots' we all seem attracted to. The consignment auction, orchestrated by professional auctioneer Glen Blackwood, (who traveled from Michigan and donated his services to the CFFCM), sold over 100 items in just under 2 hours after a warm dinner and a long day. If you missed attending this year's show, mark your 2012 calendar now for November 10 & 11.

The success of this show was due to the participation and support of the CFFCM from the hundreds of people required to make a show like this happen:

Vendors: Rodmakers (Fred) F.D. Kretchman Fly Rod Co., (Rob) Smith-Pentalux, J.W. (John) Gallas Rod Co., Mill River Fly Rods, (Mark Aroner) Spinoza Rod Co., (Per)Brandin Split Cane, L.J. (Jim) Downes Rod Co, David Van Burgel/Kathy Scott; **Fine Collectibles and contemporary tackle and accessories** Sportsman Sanctuary, Grauer's Fine Fly Tackle, Classic Fly Fisherman, Diane McCabe, Housatonic Valley Fly Fishing, Fine Tackle, Sporting Collectibles, Jerry Girard, Bradley Reels, Jordan Mills Rod Co, Perfection Reels and Jeff Knapp & Cathy Cooper; **Fly tying materials and accessories**, Compleat Angler, Belvoirdale, Badger Creek Flies, Dette Trout Flies, Stanton Simm, Fly Fishing Stuff, Ramsay Trout Flies, NE Fly Fishers/Justin Krul, Nick Masi Enterprises **Where to Go...** Restigouche River Lodge, Marla Blair, Picacho Lodge/Chilean Patagonia, Wetfly Waterguides, Lakewood Camps, Fly Fish CT, **Art, Books, & Misc.** The Art of Vito DeVito, Scott Cesari's Fly Tying Art, Acompora Taxidermy, Glen Blackwood/Great Lakes Fly Fishing Co., **Authors** Bob Romano, John Mordock, Cathy Scott and "Fishy"...**Woodcrafts** by Above and Below, and the CFFCM Book Sale.

Fly tyers: Greg Belcamino, David Benoit, Ben Bilello, John Bonasera, Dave Brandt, Peggy Brenner, George Cherundolo, Bruce Corwin, Jay "Fishy" Fullum, Ralph Graves, Bill Hrinko, Patrick Jordan, John Klemm, Allen Landheer, John Likakis, Bruce Marino, Bob Mead, Captain Edward Michaels Bill Newcomb, Safet Nikocecic, Ted Patlen, Roger Plourde, Mike Romanowski, Paul Rossman, Lee Schechter, Peter Simonson, Bill Simpson, Mike Stewart, Leslie Wrixon, and The Catskill Fly Tyers Guild.

Those providing seminars and programs: John Shaner, John Mordock, Charlie 'Pike' Place, Bob Romano, Bamboo Mike Longuil, Lakewood Camps, Restigouche River Lodge, Bill McKeen, Michael Hackney, Kathy Scott and all of the writers in her Round table,

Our non profit associates who share in education and awareness: Long Island Fly Rodders, Housatonic Fly Fishing Association, United Fly Tyers, Casting for Recovery, Bear Hill Adaptive Fishing and Hunting and Project Healing Waters. We also thank the many clubs, organizations, and press who helped inform the members and the publish of this event.

CFFCM member Volunteer staff: Pat Peet, Don Kennedy, Chris Andrus, Per Brandin, Phil Sousa, Fred Lord, Glen Blackwood, Don and Nancy "Betty Joan White Wulff" Taylor, Kathy Scott and David van Burgel, Ted Patlen, Dave Benoit, Chris Andrus, Jack Ganz, Bob Colson, Judy Moore and the many others who jumped in when asked. Plus of our office staff, family and friends; we thank them all.

Fly Tyer's Challenge Winners On Sunday at the Arts show, a group of fly tyers were given a packet of materials prepared by Mike Valla. The mission was to tie a dry fly, wet fly, and streamer and use every material in the packet and tyers had to provide hooks and thread. The only common materials in the kit were those to make a Mickey Finn Streamer which of course was easily recognized and thus tied. The other materials were well suited to construct a feather wing wet fly and a traditional dry fly. Considering the talent behind the vise, all flies completed were outstanding. All flies were labeled with a code and judges made up of vendors and visitors made the final decision. Our winners were - 1st Place Mike Romanowski; 2nd Place Allen Landheer and 3rd Place George Cherundolo. You will find all competitor flies at www.facebook.com/cffcm, however none are identified as the winner...you can decide.

Catskill Fly Fishing Center
and Museum
P.O. Box 1295
1031 Old Route 17
Livingston Manor, NY 12758
Address Service Requested

Non-Profit Org.
U.S. Postage Paid
Liberty, NY 12754
Permit No. 5811

We're on the Web!
www.cffcm.net

Dated Material:
December 2011

Catch the latest on www.facebook.com/CFFCM

CFFCM Emergence Chart

2011 Calendar of Events

December

3: Holiday Open House

2012 Calendar of Events

February

11: Fly Fest Sponsored by Catskill Flies

April

1: Season Opener at Junction Pool

Illustrations provided by member Jack Pangburn

May

26: CFFCM Annual Meeting and Banquet

August

4/5: Summerfest, Jubilee Weekend & 2nd Annual Hardy Cup

12: 5th Annual Ralph Graves Invitational Golf Tournament

September

8/9: Rodmakers Gathering

October

6: One Fly Contest Sponsored by Catskill Flies

TBD: Semi Annual Meeting & Hall of Fame

November

10/12: Arts of the Angler Show, Danbury CT

27 or Dec 4: Winter Fundraiser at ACNY

December

1: Holiday Open House

This publication is made possible with the support of these fine sponsors of the CFFCM. Should you be in the area, please stop in and say "hello and thanks" as a fellow member. Interested in being a Business Sponsor? Call us.

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